

Catalog 20303

3 octaves handbells

Difficulty: Level 1 to 2+

Eight Short Works

for
Aspiring Ringers



by
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From the Top Music

Albuquerque, NM

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Glossary of Terms and Techniques found in this collection

R - Ring. The first and most basic technique is the Ring - indicating the normal manner of ringing and damping according to note values.

VLL - Voice Leading Lines are used to indicate melody flowing between staves.

Sk - Shake- designation applies until the next note, which is to be R (rung) in the absence of any other technique. It is not necessary to indicate R on the next chord.

TD - Thumb Damp - ring the bell while touching the casting with a thumb or finger. Other 'stopped' sounds can be executed in several ways and may be scored with a staccato dot above or below the note. In the absence of specific technique, the director will decide which stopped techniques to use.

▼ **Martellato (mart)** is indicated by a triangle placed above or below a note. It is executed by holding the bell horizontally, a few inches (depending on the size of the bell) above the table and *gently* striking the full body of the bell on the padded table so that your knuckles sink into the pad at the same time as the bell. A mart is a technique; not a dynamic.

LV - Let Vibrate (Laissez Vibrer) meaning the bell should be rung (R) and allowed to resonate regardless of note values or rests until damping is indicated by another LV, R a damp sign or any other technique.

Eight Short Works

for

Aspiring Ringers

Handbell Music Collection

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**Sacred titles are noted throughout this collection in parentheses where appropriate.*

Triumphant March

Cat. 20303-Joyously
AGEHR Level 2

(Bethlehem Procession)

Handbells Used: 3 Octaves

Handbell notation for 3 octaves, showing a melodic line on a treble clef staff and a bass line on a bass clef staff. The melody consists of quarter notes and half notes, with a key signature of one flat (B-flat).

$\bullet = 96$ Eric M. Stover

mf

2 3 4 5

Piano accompaniment for measures 2-5. The music is in 4/4 time with a key signature of one flat. The right hand plays chords and the left hand plays a bass line. A watermark 'Copyrighted material.' is overlaid on the score.

6 7 8 9 10

f

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Piano accompaniment for measures 6-10. The music continues in 4/4 time with a key signature of one flat. The right hand plays chords and the left hand plays a bass line. A watermark 'Please return to our store to order this item.' is overlaid on the score.

11 12 13 14 15

mp *ff*

Piano accompaniment for measures 11-15. The music continues in 4/4 time with a key signature of one flat. The right hand plays chords and the left hand plays a bass line. Dynamics markings *mp* and *ff* are present. A watermark 'Please return to our store to order this item.' is overlaid on the score.

16 17 Sk 18 19 Sk

20 21 Sk 22 Sk 23 Sk Sk

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24 Sk 25 Sk 26 27 Sk

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28 29 Sk Sk 30 Sk 31 Sk Sk

32 33 34 35 36

subito *p* *mf*

Musical score for measures 32-36. Measure 32: Treble clef, B-flat major, chord of B-flat, D-flat, F, A-flat. Bass clef, chord of B-flat, D-flat, F, A-flat. Measure 33: Treble clef, B-flat, D-flat, F, A-flat. Bass clef, B-flat, D-flat, F, A-flat. Measure 34: Treble clef, whole rest. Bass clef, whole rest. Measure 35: Treble clef, B-flat, D-flat, F, A-flat. Bass clef, B-flat, D-flat, F, A-flat. Measure 36: Treble clef, B-flat, D-flat, F, A-flat. Bass clef, B-flat, D-flat, F, A-flat. Dynamics: *subito p* at measure 33, *mf* at measure 35.

37 38 39 40 41

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Musical score for measures 37-41. Measure 37: Treble clef, B-flat, D-flat, F, A-flat. Bass clef, B-flat, D-flat, F, A-flat. Measure 38: Treble clef, B-flat, D-flat, F, A-flat. Bass clef, B-flat, D-flat, F, A-flat. Measure 39: Treble clef, B-flat, D-flat, F, A-flat. Bass clef, B-flat, D-flat, F, A-flat. Measure 40: Treble clef, B-flat, D-flat, F, A-flat. Bass clef, B-flat, D-flat, F, A-flat. Measure 41: Treble clef, B-flat, D-flat, F, A-flat. Bass clef, B-flat, D-flat, F, A-flat.

42 43 44 45 46

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f

Musical score for measures 42-46. Measure 42: Treble clef, B-flat, D-flat, F, A-flat. Bass clef, B-flat, D-flat, F, A-flat. Measure 43: Treble clef, B-flat, D-flat, F, A-flat. Bass clef, B-flat, D-flat, F, A-flat. Measure 44: Treble clef, B-flat, D-flat, F, A-flat. Bass clef, B-flat, D-flat, F, A-flat. Measure 45: Treble clef, B-flat, D-flat, F, A-flat. Bass clef, B-flat, D-flat, F, A-flat. Measure 46: Treble clef, B-flat, D-flat, F, A-flat. Bass clef, B-flat, D-flat, F, A-flat. Dynamics: *f* at measure 43.

47 48 49 50

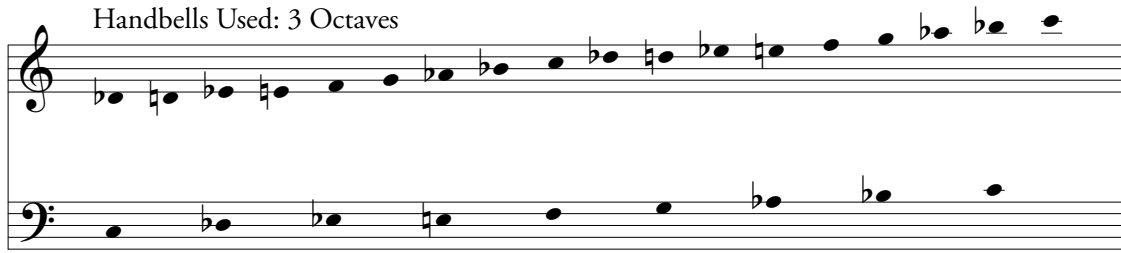
mp *ff*

Musical score for measures 47-50. Measure 47: Treble clef, B-flat, D-flat, F, A-flat. Bass clef, B-flat, D-flat, F, A-flat. Measure 48: Treble clef, B-flat, D-flat, F, A-flat. Bass clef, B-flat, D-flat, F, A-flat. Measure 49: Treble clef, B-flat, D-flat, F, A-flat. Bass clef, B-flat, D-flat, F, A-flat. Measure 50: Treble clef, B-flat, D-flat, F, A-flat. Bass clef, B-flat, D-flat, F, A-flat. Dynamics: *mp* at measure 47, *ff* at measure 49.

Solemnity

Cat. 20303-Solemnity
AGEHR Level 2+

Handbells Used: 3 Octaves



Handbell notation for 3 octaves, showing a sequence of notes across three octaves on a single staff.

$\text{♩} = 112$ Eric M. Stover

2 3 4 5

mp

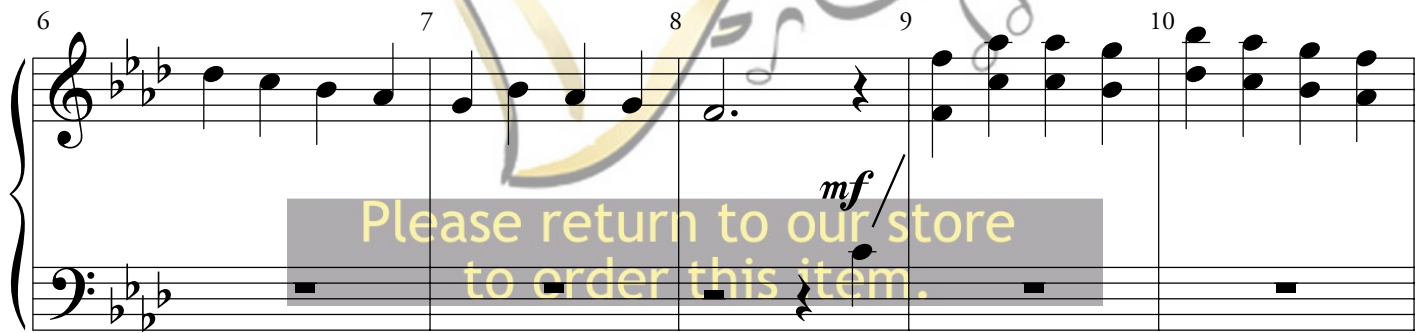


Piano score for measures 1-5. The piece is in 4/4 time with a tempo of 112. The key signature has three flats. The music is marked *mp*. A watermark is present over the score.

6 7 8 9 10

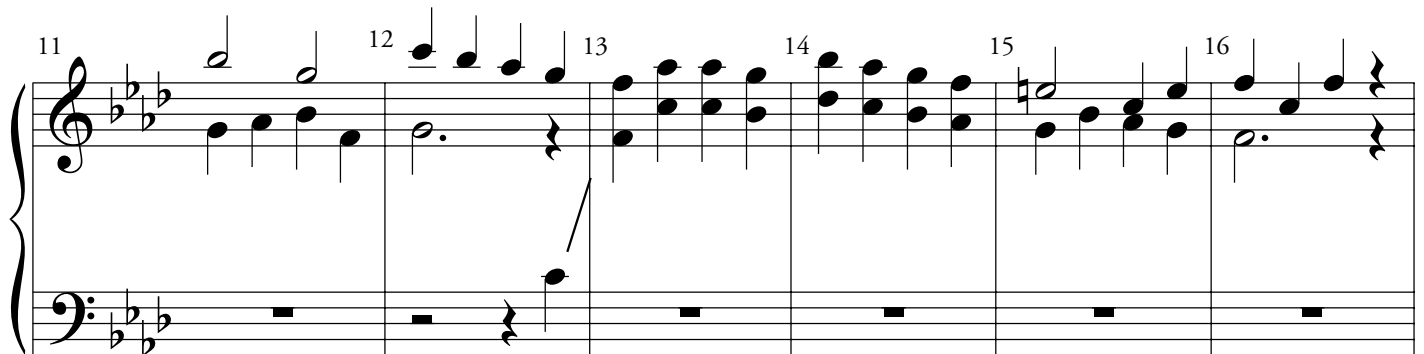
mf

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Piano score for measures 6-10. The music is marked *mf*. A watermark is present over the score.

11 12 13 14 15 16



Piano score for measures 11-16. The music continues with various rhythmic patterns and dynamics.

17 18 19 20

f

This system contains measures 17 through 20. The music is written for piano in a key with three flats. Measure 17 starts with a forte (*f*) dynamic. The right hand features a series of chords with wavy lines above them, while the left hand plays a steady bass line of chords.

21 22 23 24

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ff

This system contains measures 21 through 24. A large watermark reading "Copyrighted material." is overlaid across the middle of the system. The music continues with similar chordal textures. Measure 24 ends with a fortissimo (*ff*) dynamic marking.

25 26 27 28 29

mf

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This system contains measures 25 through 29. The music is marked mezzo-forte (*mf*). A watermark reading "Please return to our store to order this item." is overlaid across the bottom of the system. The right hand continues with chords, and the left hand provides a simple harmonic accompaniment.

30 31 32 33 34

This system contains measures 30 through 34. The music maintains the same chordal style as the previous system, with the right hand playing chords and the left hand playing a bass line. The key signature remains consistent throughout the page.

35 36 37 38 39

Musical score for measures 35-39. The score is in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. The right hand (treble clef) features a melodic line with eighth and quarter notes, while the left hand (bass clef) provides a harmonic accompaniment with chords and single notes.

40 41 42 43

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Musical score for measures 40-43. The right hand continues the melodic line with some grace notes. The left hand features a more active accompaniment with sixteenth-note patterns. A large watermark is overlaid on the score.

44 45 46 47

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Musical score for measures 44-47. The right hand has a more complex texture with chords and moving lines. The left hand continues with a steady accompaniment. A large watermark is overlaid on the score.

48 49 50 51

ff *mp*

Musical score for measures 48-51. The right hand features a dense texture of chords and sixteenth notes. The left hand has a simpler accompaniment. Dynamic markings *ff* and *mp* are present. A large watermark is overlaid on the score.

52 53 54 55

Musical score for measures 52-55. The score is written for piano in a key with three flats (B-flat major or D-flat minor). Measures 52 and 55 contain complex chords with sixteenth-note patterns. Measures 53 and 54 are primarily eighth-note passages.

56 57 58 59

mf

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Musical score for measures 56-59. Measure 57 features a dynamic marking of *mf*. A large watermark reading "Copyrighted material." is overlaid across measures 57 and 58.

60 61 62 63

Musical score for measures 60-63. Measure 61 features a dynamic marking of *mf*. A large watermark reading "Copyrighted material." is overlaid across measures 61 and 62.

64 65 66 67

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mp
LV

Musical score for measures 64-67. Measures 65 and 66 contain a large watermark reading "Please return to our store to order this item." Measure 67 has a dynamic marking of *mp* and a performance instruction "LV".

68 69 70 71

R

Musical score for measures 68-71. Measure 71 features a complex chordal structure with multiple ledger lines above and below the staff, labeled with "R".

Roundabout

Cat. 20303-Roundabout
AGEHR Level 2

(Eternity)

Handbells Used: 3 Octaves

Handbell notation for Roundabout, consisting of two staves. The top staff is in treble clef and the bottom staff is in bass clef. The music is written in 4/4 time and features a sequence of notes with various accidentals (flats and naturals) across three octaves.

Piano accompaniment for Roundabout, consisting of two staves (treble and bass clef) in 4/4 time. The tempo is marked as quarter note = 120. The music is written in 4/4 time and features a sequence of notes with various accidentals (flats and naturals) across three octaves. The piece is marked *mf* (mezzo-forte). The score is divided into measures 1 through 15. Measure 11 is marked with a *TD* (Tutti) instruction. A large watermark reading "Copyrighted material." is overlaid on the first system, and another watermark reading "Please return to our store to order this item." is overlaid on the second system. The composer's name, Eric M. Stover, is printed in the upper right corner.

16 17 18 19 20

Musical notation for measures 16-20. Measure 16 has a whole rest in the bass clef and a half note G4 in the treble clef. Measure 17 has a whole rest in the bass clef and a half note A4 in the treble clef. Measure 18 has a half note B4 in the bass clef and a half note B4 in the treble clef. Measure 19 has a quarter note C5 in the bass clef and a quarter note C5 in the treble clef, followed by a quarter note D5 in the bass clef and a quarter note D5 in the treble clef. Measure 20 has a whole note E5 in the bass clef and a whole note E5 in the treble clef.

21 22 23 24 25

Musical notation for measures 21-25. Measure 21 has a quarter note G4 in the bass clef and a quarter note G4 in the treble clef. Measure 22 has a quarter note A4 in the bass clef and a quarter note A4 in the treble clef. Measure 23 has a quarter note B4 in the bass clef and a quarter note B4 in the treble clef. Measure 24 has a quarter note C5 in the bass clef and a quarter note C5 in the treble clef. Measure 25 has a quarter note D5 in the bass clef and a quarter note D5 in the treble clef.

26 27 28 29 30

Musical notation for measures 26-30. Measure 26 has a whole note G4 in the bass clef and a whole note G4 in the treble clef. Measure 27 has a whole note A4 in the bass clef and a whole note A4 in the treble clef. Measure 28 has a whole note B4 in the bass clef and a whole note B4 in the treble clef. Measure 29 has a whole note C5 in the bass clef and a whole note C5 in the treble clef. Measure 30 has a whole note D5 in the bass clef and a whole note D5 in the treble clef.

31 32 33 34

Musical notation for measures 31-34. Measure 31 has a whole note G4 in the bass clef and a whole note G4 in the treble clef. Measure 32 has a whole note A4 in the bass clef and a whole note A4 in the treble clef. Measure 33 has a whole note B4 in the bass clef and a whole note B4 in the treble clef. Measure 34 has a whole note C5 in the bass clef and a whole note C5 in the treble clef.

35 36 37 38

Musical score for measures 35-38. The score is written for piano in a grand staff (treble and bass clefs). It features a series of chords and single notes, with downward-pointing triangles indicating fingerings. Measure 35 starts with a treble clef and a bass clef. Measures 36-38 continue with similar chordal textures. A watermark is visible across the page.

39 40 41 42

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f

Musical score for measures 39-42. The score continues with piano accompaniment. Measure 41 includes a dynamic marking of *f* (forte). A watermark is visible across the page.

43 44 45 46

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Musical score for measures 43-46. The score continues with piano accompaniment. A watermark is visible across the page.

47 48 49 Sk 50 51

f

Musical score for measures 47-51. Measure 49 includes a dynamic marking of *f* and a trill marked "Sk". Measure 50 features a wavy line indicating a tremolo or similar effect. A watermark is visible across the page.

52 53 Sk 54 55 Sk

56 57 Sk 58 59 Sk 60

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61 Sk 62 63 Sk 64

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ff

Moon Over China

(The Moon and the Stars)

Cat. 20303-Moon
AGEHR Level 1+

Handbells Used: 3 Octaves

Handbell notation for 3 octaves, showing a sequence of notes on a treble clef staff.

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$\text{♩} = 96$

2 3 *mf* 4 5 6

mp

Musical score for measures 2-6. Treble clef staff shows a melodic line starting on a whole rest. Bass clef staff shows a piano accompaniment of chords. A watermark 'Copyrighted material.' is overlaid on the score.

7 8 9 10 11 *f*

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mf

Musical score for measures 7-11. Treble clef staff shows a melodic line. Bass clef staff shows a piano accompaniment of chords. A watermark 'Please return to our store to order this item.' is overlaid on the score.

12 13 14 15 16

Musical score for measures 12-16. Treble clef staff shows a melodic line. Bass clef staff shows a piano accompaniment of chords.

17 18 19 20 21

p

mf

22 23 24 25 26

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27 28 29 30 31

mf Sk (R) Sk Sk Sk Sk

f

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32 33 34 35 36

Sk Sk Sk

mf

37 38 39 40

p

This system contains measures 37 through 40. The music is written for piano in a key with one flat. Measure 37 features a melodic line in the right hand and a bass line in the left hand. Measure 38 has a similar texture. Measure 39 is marked with a piano (*p*) dynamic and features a sustained chord in the right hand and a bass line in the left. Measure 40 continues the piano texture.

41 42 43 44

f

This system contains measures 41 through 44. Measure 41 has a piano texture. Measure 42 is marked with a forte (*f*) dynamic and features a sustained chord in the right hand. Measure 43 continues the forte texture. Measure 44 has a melodic line in the right hand and a bass line in the left.

45 46 47 48

This system contains measures 45 through 48. Measure 45 has a piano texture. Measure 46 features a sustained chord in the right hand. Measure 47 has a melodic line in the right hand and a bass line in the left. Measure 48 continues the piano texture.

49 50 51 52 53 54

LV R

This system contains measures 49 through 54. Measure 49 has a piano texture. Measure 50 features a sustained chord in the right hand. Measure 51 is marked with a forte (*f*) dynamic and features a sustained chord in the right hand. Measure 52 has a melodic line in the right hand and a bass line in the left. Measure 53 continues the melodic line. Measure 54 has a melodic line in the right hand and a bass line in the left. The system ends with a double bar line.

The Great Austin Otto

(The Firm Foundation)

Cat. 20303-Winter
AGEHR Level 2

Handbells Used: 3 Octaves

Handbell notation for 3 octaves, showing a sequence of notes on a treble clef staff.

♩ = 84-96

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Musical score for measures 1-5, featuring a piano (p) dynamic and a 4/4 time signature.

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Musical score for measures 6-10, featuring a piano (p) dynamic and a 4/4 time signature.

Musical score for measures 11-15, featuring a piano (p) dynamic and a 4/4 time signature.

* Mr. Otto was famous for repeating himself over and over and over during conversation!

16 17 *mf* 18 19

f
mf

20 21 22 23

24 25 *f* 26 27

f
mf

28 29 30 31

32 *f* 33 *mf* 34 35

36 37 38 39

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40 *f* 41 *mf* 42 43

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44 45 46 47

48 *mf* 49 50 51 52

53 54 55 56 57 *f*

Copyrighted material. *mf*

58 59 60 61 62

63 64 65 66 67

Please return to our store to order this item. *f*

68 69 70 71 72

ff

Through the Castle Gates

(Here Comes the King!)

Cat. 20303-Ice
Level 2

Handbells Used: 3 Octaves

Musical notation for the first system, consisting of a treble and bass staff. The treble staff contains a sequence of notes and chords, while the bass staff contains a simpler accompaniment. The key signature has one flat (B-flat).

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Musical notation for the second system, measures 2 through 5. The tempo is marked as quarter note = 120. The music is in 4/4 time. The treble staff features complex chords and melodic lines, while the bass staff provides a steady accompaniment. Dynamics include *f* (forte). A large watermark of a handbell is overlaid on the page.

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Musical notation for the third system, measures 6 through 11. The treble staff continues with complex chords and melodic lines. The bass staff features a more active accompaniment. Dynamics include *ff* (fortissimo) and *mf* (mezzo-forte).

12 13 14 15 16 17

mf *f*

18 19 20 21 22 23

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24 25 26 27 28 29 30

mp

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31 32 33 34 35 36 37

p

38 39 40 41 42 43

Musical score for measures 38-43. The treble clef staff contains chords and melodic lines, while the bass clef staff contains a bass line. A fermata is present over measure 42 in both staves.

44 45 46 47 48 49

Musical score for measures 44-49. A dynamic marking of *f* is present at the start of measure 45. A watermark "Copyrighted material." is overlaid on the score.

50 51 52 53 54

Musical score for measures 50-54. Dynamic markings include *ff* and *subito p*. A watermark "Please return to our store to order this item" is overlaid on the score.

55 56 57 58

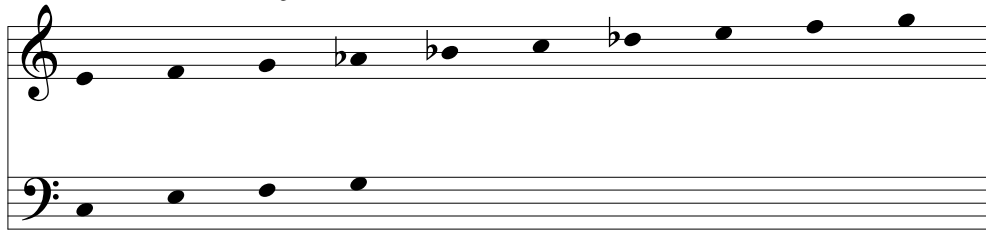
Musical score for measures 55-58. A dynamic marking of *ff* is present at the start of measure 58. A fermata is present over measure 58 in both staves.

Winter Snow

(Sets My Heart to Singing)

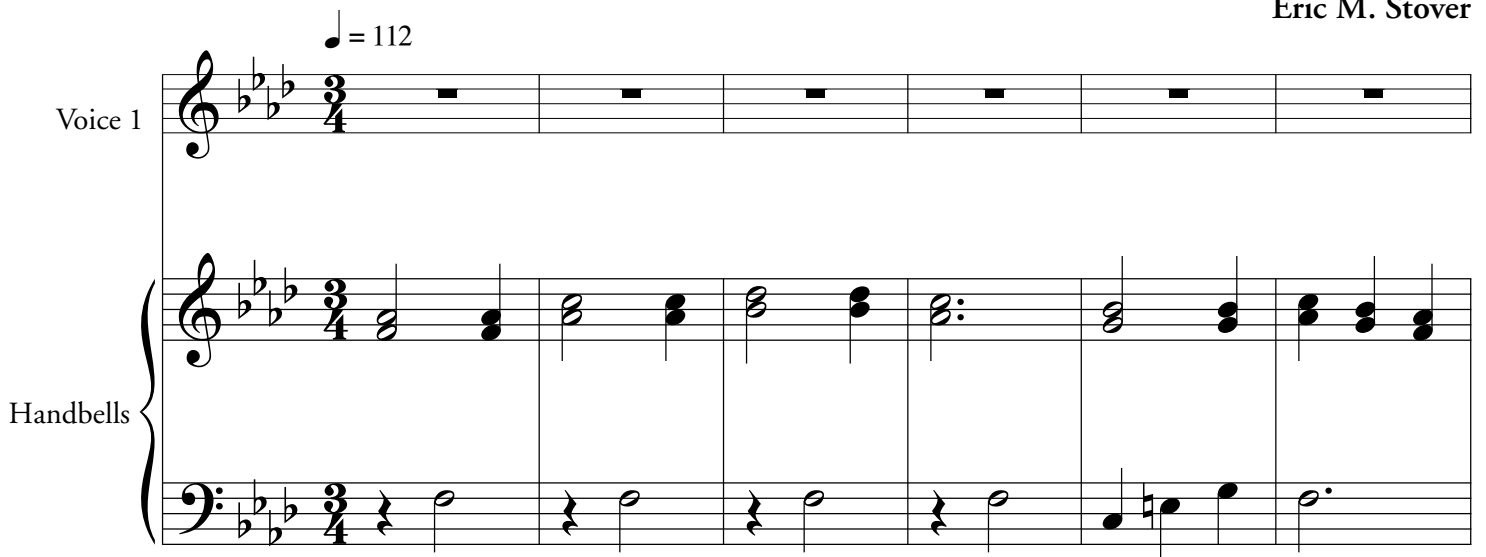
Cat. 20303-Winter Snow
AGEHR Level 1+

Handbells used: 3 octaves



Handbell introduction notation consisting of two staves. The upper staff is in treble clef and contains a sequence of notes: G4, A4, Bb4, Bb4, C5, Bb4, A4, G4. The lower staff is in bass clef and contains three notes: G2, A2, B2.

Eric M. Stover



First system of music. It includes a tempo marking of quarter note = 112. The system is divided into three parts: Voice 1, Handbells, and a piano accompaniment. The key signature is three flats (Bb, Eb, Ab) and the time signature is 3/4. The Voice 1 part consists of six measures of whole rests. The Handbells part consists of two staves (treble and bass) with chords and single notes. The piano accompaniment part consists of two staves (treble and bass) with chords and single notes.



Second system of music. It includes a vocal line (V 1) and a handbell/piano accompaniment (HB). The key signature is three flats (Bb, Eb, Ab) and the time signature is 3/4. The vocal line has six measures with lyrics: "Win - ter snow so pure and fair". The HB part consists of two staves (treble and bass) with chords and single notes.

V 1

To the trees is cling - ing. And the church bells

HB

V 1

fill the air With their gen - tle ring - ing.

HB

V 1

Ding Dong Ding Dong Sets my heart to

HB

V 1
sing - ing!

HB

V 1
Win - ter snow so pure and fair To the trees is

HB
LV LV LV LV LV

V 1
cling - ing. And the church bells fill the air

V 2
Win - ter snow so pure and fair

HB
R LV LV LV

V 1
With their gen - tle ring - ing. Ding Dong

V 2
To the trees — is cling - ing. And the church bells

V 3
Win - ter snow so

HB
LV LV R LV

V 1
Ding Dong Sets — my heart to sing - ing!

V 2
fill the air With their gen - tle ring - ing.

V 3
pure and fair To the trees — is cling - ing.

HB
LV LV LV LV R

V 1
Win - ter snow so pure and fair To the

V 2
Ding Dong Ding Dong Sets — my

V 3
And the church bells fill the air With their

HB

V 1
trees — is cling - ing. And the church bells

V 2
heart to sing - ing! Win - ter snow so

V 3
gen - tle ring - ing. Ding Dong

V 1
fill the air With their gen - tle ring -

V 2
pure and fair To the trees — is cling -

V 3
Ding Dong Sets — my heart to sing -

V 1
ing.

V 2
ing.

V 3
ing!

HB
rit.

Written in honor of my firstborn son, Will

Will's Lullaby

(He Sleeps)

Cat. 20303-Sleeps
AGEHR Level 2

Handbells Used: 3 Octaves

Handbell notation for 3 octaves, showing a melodic line on a treble clef staff and a bass line on a bass clef staff. The melody consists of a series of quarter notes: C4, D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. The bass line consists of a series of quarter notes: C3, D3, E3, F3, G3, A3, B3, C4, B3, A3, G3, F3, E3, D3, C3.

Eric Stover

♩ = 56

Piano accompaniment, first system. Treble clef, 4/4 time signature. The right hand plays a steady eighth-note accompaniment. The left hand plays a bass line with octaves. Dynamics: *mp* LV, LV, LV, LV, LV.

Piano accompaniment, second system. Treble clef, 4/4 time signature. The right hand plays a steady eighth-note accompaniment. The left hand plays a bass line with octaves. Dynamics: LV, LV, LV, LV, LV.

Piano accompaniment, third system. Treble clef, 4/4 time signature. The right hand plays a steady eighth-note accompaniment with staccato notes marked 'Sk'. The left hand plays a bass line with octaves. Dynamics: *mf* *. The system ends with a fermata over the final chord.

* Play staccato notes using any stopped sound as determined by director.

Sk Sk Sk Sk

mf LV

This system contains the first four measures of the piece. The right hand features a melodic line with a wavy line above it, and the left hand provides a steady accompaniment. The first two measures are marked *mf* and include the dynamic marking 'LV'. The last two measures feature a crescendo and decrescendo hairpin.

mp LV LV LV LV LV

This system contains measures 5 through 8. The right hand continues with a melodic line, and the left hand has a simple accompaniment. The first measure is marked *mp*, and all measures in this system include the dynamic marking 'LV'.

LV LV LV LV LV

This system contains measures 9 through 12. The right hand continues with a melodic line, and the left hand has a simple accompaniment. All measures in this system include the dynamic marking 'LV'.

LV LV LV LV LV

p

This system contains measures 13 through 16. The right hand continues with a melodic line, and the left hand has a simple accompaniment. The first five measures include the dynamic marking 'LV'. The final measure is marked *p* and features a large, multi-measure rest in the right hand.